

Australian Acoustical Society

Western Australian Division



AAS WA Tertiary Prize in Acoustics and Vibration - 2009

(Formerly AAS WA Undergraduate Prize)

The prize:

A prize of **\$1000** will be awarded for the best student project in acoustics and/or vibration completed at a Western Australian tertiary institution during 2009.

This prize has been set up to encourage tertiary students to undertake projects in this interesting and challenging field.

The winning student(s) will be asked to present a talk on their project at a meeting of the WA Division of the Australian Acoustical Society, at which the prize will be presented.

Eligibility:

Students are eligible to enter if they will complete or have completed an undergraduate, honours, masters by coursework, or postgraduate diploma project relevant to any aspect of acoustics and/or vibration at a Western Australian tertiary institution in 2009. Masters by research and PhD students are not eligible.

Acoustics is a broad field, so there is plenty of scope for interesting projects in areas such as:

- architectural and building acoustics
- musical acoustics
- noise and vibration control
- environmental noise
- occupational health
- ultrasonics
- underwater acoustics,
- biological acoustics
- vibration and structural dynamics
- industrial noise
- hearing and speech physiology
- etc. etc.

Entry:

The following items should be sent by mail to:

AAS WA Prize, Unit 3/2 Hardy Street, South Perth, WA 6151.

or by email to:

wa-secretary@acoustics.asn.au

(Email subject should commence with "AAS WA Prize".)

- A copy of the final project report(s). Where two or more students complete a project as a team, but write separate reports, then all reports should be submitted.
- A short statement specifically addressing the judging criteria below.
- A statement from the student's project supervisor supporting the entry.

Entry Deadline

Entries must be received by 5pm, Monday 30th November 2009.

Judging criteria:

- Scientific merit
- Potential impact of results
- Novelty of approach
- Relevance to acoustic field of study

The judges will also take into account the quality of the project report(s), particularly the clarity of the writing and the presentation and discussion of results.

The judges' decision will be final and no correspondence will be entered into.

Questions?

Any questions regarding the prize should be directed to:

Rebecca Donovan
wa-chair@acoustics.asn.au
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www.acoustics.asn.au