

Stretch the limits of imagination and possibility

Seeking talented individuals to join Arup's acoustics consultancy

Arup's Acoustic and Theatre Consulting practice employs 150 consultants located in 15 offices around the world. We are recognised as a global leader in acoustic and theatre consulting with a portfolio of award-winning, high profile, international performing arts projects.

In 2008, in response to market demand, Arup established an acoustic and theatre consultancy business in Brisbane where we work as part of a 450-strong team offering a diverse range of professional services to an expanding client base.

While we are well known for our successes with performing arts projects, our expertise extends to buildings of all types, infrastructure, transportation, and environmental acoustics.

We provide services for all stages of projects from inception through to completion and our services also include theatre consultancy and audio visual design. Our diverse skill set, combined with the large scale projects frequently undertaken with our Arup colleagues provides a diverse and interesting range of projects for our talented staff.

Due to continuing increase in demand for our services we now are seeking suitable candidates for the following positions. The successful candidates will have the opportunity to work as part of a regional team and an international network working on large scale, high profile international projects.

Senior Consultant

You should have a minimum of 6 years experience in acoustic consultancy during which time you should have gained broad experience across all areas of acoustic design. At this stage of your career you may have developed a specialism for a specific aspect of acoustic design in which you are recognised amongst peers as a leader.

You should have undertaken studies that include acoustics to degree level (at a minimum).

Your experience should demonstrate a varied and interesting portfolio of projects and you should be able to demonstrate management of project delivery and project teams of 3 to 4 people. You should have a demonstrable track record for developing relationships with clients and procuring business.

You should be a member of the AAS, or be eligible to become a member if not currently located in Australia. As a minimum you should be working towards achieving RPEQ, or preferably, already have obtained RPEQ status.

A particular interest in building acoustics would be beneficial, although demonstrable experience is adequate. Proficiency in the use of Microsoft office is essential, experience in the use of Soundplan, Odeon, EASE or similar would be advantageous.

Consultant

You should have a minimum of 2 years experience in acoustic consultancy during which time you should have gained broad experience across many areas of acoustic design. Some areas of experience may still be developing. You should be interested in developing your skills and thrive on integrating and operating as part of a dynamic team. Your role will require you to undertake many aspects of acoustic design with minimal assistance or supervision. You should expect training and support for developing skill areas.

Your experience should demonstrate a developing portfolio of projects across a varied range of acoustic skills and you should be able to demonstrate developing skills in the management of projects.

You should have undertaken studies that include acoustics to degree level (at a minimum).

A keen interest in professional development is essential, you should be able to demonstrate a developing CPD record and a desire to achieve RPEQ status in the future.

You should be a member of the AAS, or be eligible to become a member if not currently located in Australia. Proficiency in the use of Microsoft office, Soundplan, Odeon, EASE or similar would be advantageous.

Arup gives you the opportunity to help make positive change in the world. We offer a competitive salary and an extensive list of additional benefits including profit share, development and international opportunities.

For more information or to apply, please contact Simon Ham
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