

# CONCERT HALL ACOUSTICS

19 AUGUST 6.30 – 8.00PM  
LEO BERANEK



FACULTY OF  
ARCHITECTURE,  
DESIGN AND  
PLANNING



THE UNIVERSITY OF  
SYDNEY

In this special presentation, Dr Leo Beranek will briefly cover the history of Western music and concert halls, the background to the physical determination of the behaviour of sound in rooms, the principal acoustical attributes of concert halls as well as look at some famous older concert halls. The lecture will be preceded by a short recital by Stephanie McCallum (piano) and Peter Jenkin (clarinet) who will be performing a Brahms Sonata.

**Speaker:** Leo Beranek, world renowned acoustician

This lecture is proudly sponsored by **ARUP**

For more information head to [sydney.edu.au/architecture](https://sydney.edu.au/architecture)

Verbruggen Hall  
Sydney Conservatorium of Music  
Cnr Bridge and Macquarie Sts  
19 August 6.30 – 8.00pm  
Free  
RSVP essential to:  
E [jonathan.hulme@sydney.edu.au](mailto:jonathan.hulme@sydney.edu.au)  
T 9351 2686