

INDEX

Volume 19

Format: Author, issue, pages, title.

A. Articles

BYRNE, K, No 2, 43-46

Determination of insertion loss of acoustic lagging by intensity measurements.

CADDY, R C, No 1, 20-22

Digital techniques in audio equipment

CALDERSMITH, G, No 3, 84-86

A violin quality assessment method: pilot study.

COPS, A and WIJNANTS, F, No 2, 37-42

Laboratory measurements of the sound transmission loss of glass and windows — sound intensity versus conventional method.

DON, C G, PAPAPOPOULOS, A I, LAWRENCE, D E and CRAMOND, A J, No. 3, 74-79

Acoustic impulses as probes.

GINN, K B and SMITH, J N, No 2, 33-36

Sound intensity: the state of the art.

JAFFE, C, No 1, 9-14

Application of advanced electronic systems to concert halls and auditoriums.

MEARES, D J, No 1, 9-14

Sound insulation in broadcasting studio centres.

NORTON, M P and SORIA, J, No 2, 47-53

The usage of sound intensity techniques for studying the effects of bounding sur-

faces on the radiated sound power of sound sources.

RUMSEY, D, No 3, 80-82

The sounds of Bach.

TOOGOOD, J, No 3, 69-73

Microprocessor controlled variable acoustics for the ABC's new multi-purpose radio production studio in Hobart.

B. Reports

LAI, J and BURGESS, M, No 2, 55-56

Some experiences with sound intensity measurements.

TANDON, N, No 2, 57-58

The influence of background noise on sound power determination by measuring sound intensity in different environments.

RENNISON, D C, WALSH, P A and JONES, I G, No 3, 87-89

Control of handtool noise — NOHSC funded R & D.

C. Author Index

Byrne, K, 43.

Caddy, R C, 20.

Caldersmith, G, 84.

Cramond, A J, 74.

Cops, A, 37.

Don, C G, 74.

Ginn, K B, 33.

Jaffe, C, 15.

Lawrence, D E, 74.

Meares, D J, 9.

Norton, M P, 47.

Papadopoulos, A I, 74.

Rumsey, D, 80.

Smith, J N, 33.

Soria, J, 47.

Toogood, J, 69.

Wijnants, F, 37.

D. Letters

AMPT, R, No 3, 63

The City Organist's View.

CADDY, R, No 2, 32

Digital audio 2.

DAWBER, K R, No 2, 32

Speakers needed.

GIBBINGS, D, No 2, 32

Digital audio No 1.

LAWRENCE, A, No 1, 5

Conference in Hawaii.

STEELE, C, No 2, 32

Reaction to Jaffe.

STEELE, C, No 3, 63

An organ for Bach.