As acoustic designers, our greatest fear is that something will go wrong. The emotional and financial impacts to ourselves and our employers when something does go wrong can be overwhelming even for small jobs. Whilst some jobs going bad can’t be avoided for good reasons, it may be time to reflect and take stock of the risks inherent in acoustic design and construction. One good place to start is to ask the question “Who should handle the risk?” Should it be the designer, the builder or the client? In order to further our profession, we need to educate all stakeholders involved as to the uncertainty and consequences of our recommendations and how to manage the risks so that all parties benefit.

Renzo Tonin is the founder and managing director of Renzo Tonin and Associates, a premiere acoustic consultancy firm specialising in acoustics, vibration and structural dynamics with offices in Sydney, Melbourne, Brisbane and Kuwait. Renzo has a PhD in acoustics engineering from Adelaide University and has 31 years professional experience. His particular specialty is expert witness work.

‘ANYONE’ is welcome to attend and refreshments will be provided

RSVP FOR CATERING PURPOSES BY

Monday 15th Feb 2010 to Larry Clark by email

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