



**Australian Acoustical Society**  
**Queensland Division**

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# ACOUSTICS AWARDS 2020

## THE AWARDS

The Australian Acoustical Society, Queensland Division conducts an awards program to encourage and support acoustical education and research in Queensland. Applications are sought for the 2020 Acoustics Awards. The awards are open to tertiary students studying full or part time at a university in Queensland, in subjects relevant to the field of acoustics. The awards are granted at the discretion of the Queensland Division Awards Committee.

## THE SOCIETY

The Australian Acoustical Society is a learned society formed in 1971 to advance the science and practice of acoustics. Members practise or study acoustics in areas such as architectural acoustics, engineering noise and vibration control, underwater acoustics, bioacoustics, ultrasonics, environmental and occupational noise and vibration, acoustic and vibration transducers, speech communication, hearing and speech physiology, audiology and music acoustics.

## AWARD CATEGORIES

### ***Category 1: Research Projects***

Two bursaries of **\$2500** are offered for proposed 4<sup>th</sup> year undergraduate or 1<sup>st</sup> year postgraduate acoustical research projects.

- **The Acoustic Bursary** is awarded for academic research projects conducted under the auspices of and using the facilities of the university concerned.
- **The RJ Hooker Bursary** is awarded for research projects conducted with substantial industrial participation. This may take the form of a “professional placement” or it may be through the use of acoustical test facilities in industry for purposes critical to project outcomes. Where “professional placement” is involved, applicants must work full or part-time in industry, with the placement, project work and report counted towards their overall academic assessment.

Bursary awardees, who have a paper accepted for presentation at the AAS annual conference in the year of the award or in the following year (or at another conference sponsored by the Society, in either year) are eligible for a further grant of up to **\$400**, as a contribution towards their conference registration.

**Category 2: Course Work** - A book prize of **\$300** will be awarded to the most outstanding student in the acoustics component of an undergraduate or 1<sup>st</sup> year postgraduate degree subject.

**Category 3: Travel Bursaries** - The **Colin G Speakman Travel Bursaries** provide grants towards the presentation of acoustical research at conferences (refer separate flyer).

**Australian Acoustical Society**

ABN 28 000 712 658

**Queensland Division**

PO Box 3089  
Darra Qld 4076

## HOW TO APPLY (Categories 1 and 2)

### Category 1: Research Projects

#### A The Acoustic Bursary

1. A Project Proposal should be submitted as follows:
  - (a) The project proposal should be a typed submission of not less than 600 words and not exceeding 1200 words. Diagrams or figures may accompany the submission.
  - (b) The submission shall clearly state:
    - i The *Title* of the proposed project.
    - ii Name(s) and contact addresses for the applicant(s) and for project supervisor(s)<sup>1</sup>.
    - iii The *Timing* of the proposed project<sup>2</sup>, (5%)
    - iv The *Aim and Objectives* of the proposed project<sup>3</sup>. (10%)
    - v Proposed *Methodology*<sup>4</sup>. (15%)
    - vi *Innovations* expected to be demonstrated in the project<sup>5</sup>. (15%)
    - vii The *Value* of the proposed project to the field of acoustics<sup>6</sup>. (35%)

The numbers in brackets reflect the nominal component weighting's used in assessing submissions. In addition to the above, a nominal component weighting of 20% will be assigned to *clarity of content and general presentation*.

Where the work is part of an ongoing project, the submission will be assessed solely on the basis of those project components to which the current proposal relates.

2. Submissions shall be made through the responsible academic supervisor who will first review the submissions for their worthiness prior to forwarding to the Awards Committee.
3. Submissions close **5.00 pm, Friday, 20 March 2020**.
4. The Awards Committee will review the submissions and select the most outstanding proposal.
  - (a) Where there are several suitable submissions, the Committee, at its discretion, may elect to split the Bursary.
  - (b) Where no proposal fully satisfies the criteria described in 1(b), but where a project is considered to be otherwise worthy of support, the Committee, at its discretion, may award the Bursary, however in such circumstances, the amount of the award may be reduced.

In all such cases, the decision of the Awards Committee shall be final.
5. Awardees are expected to make a short (20 - 30 minute) presentation of the results at project completion (or if part of a postgraduate program at a suitable point in the overall project). Presentations are normally made at a Division Technical Meeting during the following year.

#### NOTES:

1. Contact details should include:
  - (a) Applicant's address for written correspondence (c/o the relevant school office is sufficient) and student email address (i.e. email contact address at the university);
  - (b) Supervisors' addresses (written and email) and phone number(s).

For projects involving more than one applicant, the submission must make clear the role and responsibility of each in relation to the overall project. Where more than one supervisor is involved, roles and responsibilities shall be stated. At least one supervisor shall be an academic member of the faculty under whose auspices the project will be undertaken. For other supervisors (e.g. "industry supervisors") affiliations shall be stated.
2. Projects should be structured so that they can be completed within the award period (normally one year). (See Note 3).



3. If the submission is for a postgraduate project or part thereof, the objectives and scope of the project within the overall research program shall be clearly stated. (NB: the award will normally be granted only for those project components to be undertaken during the first year of a postgraduate program).
4. Where existing methodologies are to be used, these should be nominated. Areas where the project is likely to require development of new methods and techniques should be described.  
N.B. Projects which reprise or recapitulate previous work (whether undertaken by the applicant or by others) or which contain substantial components reprising or recapitulating such work, without sufficient justification and or/duo reference to the previous work(s) will not normally be considered for this award.
5. Projects will be judged on their originality and their potential to require practical innovation on the part of the applicant(s).
6. The value of the project to acoustics will be assessed based on factors such as the likelihood of:
  - successful completion within the nominated timeframe;
  - practical application in an nominated area of acoustics (including in an ongoing research program);
  - publication in recognised acoustic fora. (For example, at the annual conference of the Australian Acoustical Society, in other conference proceedings, in Acoustics Australia or other journal of record).

Favourable consideration will be given to projects which involve practical collaboration with industry or which would contribute to the enhancement of education in acoustics within the university concerned.

## B The RJ Hooker Bursary

The RJ Hooker Bursary is awarded for research projects conducted with substantial industrial participation. This may take the form of a “professional placement” or it may be through the use of acoustical test facilities<sup>1</sup> in industry for purposes critical to project outcomes.

1. A Project Proposal should be submitted as follows:

- (a) The project proposal should be a typed submission of not less than 600 words and not exceeding 1200 words. Diagrams or figures may accompany the submission.
- (b) The submission shall clearly state:
  - i The *Title* of the proposed project;
  - ii Name(s) and contact addresses for the applicant(s);
  - iii The names and contact addresses of the project supervisors (industrial and academic) and the industrial sponsor<sup>2</sup>;
  - iv The professional placement program in the context of which the proposed project will be undertaken<sup>2</sup>; or
  - v The nature and location of the acoustical test facilities offered by industry, for project purposes and the use to which they are to be put<sup>4</sup>.
  - vi The *Timing* of the proposed project<sup>5</sup>; (5%)
  - vii The *Aim and Objectives* of the proposed project<sup>6</sup>; (10%)
  - viii Proposed *Methodology*<sup>7</sup>; (15%)
  - ix *Innovations* expected to be demonstrated in the project<sup>8</sup>. (15%)
  - x The *Value and Practical Application* of the project to acoustics<sup>9</sup>. (35%)

The numbers in brackets reflect the nominal component weighting's used in assessing submissions. In addition to the above, a nominal component weighting of 20% will be assigned to *clarity of content and general presentation*.

Where the work is part of an ongoing project, the submission will be assessed solely on the basis of those project components to which the current proposal relates.

2. Submissions shall be made through the responsible supervisor who will first review the submissions for their worthiness prior to forwarding to the Awards Committee.
3. Submissions close **5.00 pm, Friday, 20 March 2020**.



4. The Awards Committee will review the submissions and select the most outstanding proposal.
  - (a) Where there are several suitable submissions, the Committee, at its discretion, may elect to split the Bursary.
  - (b) Where no proposal fully satisfies the criteria described in 1(b), but where a project is considered to be otherwise worthy of support, the Committee, at its discretion, may award the Bursary. However in such circumstances, the amount of the award may be reduced.

In all such cases, the decision of the Awards Committee shall be final.
5. Awardees are expected to make a short (20 - 30 minute) presentation of the results at project completion (or if part of a postgraduate program at a suitable point in the overall project). Presentations are normally made at a Division Technical Meeting during the following year.

**NOTES:**

1. For purposes of this award, "acoustical test facilities" include dedicated test facilities such as anechoic or reverberation rooms, transmission-loss suites, in-duct insertion loss test rigs and the like. Acoustical test facilities may also include, equipment and instrumentation suitable for field measurement of acoustical or vibration parameters, provided that:
  - (a) provision of access to such equipment and instrumentation is necessary to the achievement of the research aims and objectives; and,
  - (b) field work involving the use of such items is also necessary to the research and is likely to comprise a substantial part of the overall acoustical experience generated by the project.
2. (a) Contact details shall include the applicant's address for written correspondence (c/o the relevant school office is sufficient) and student email address (i.e. email contact address at the university).  
Where the project would involve more than one applicant, the submission must make clear the role and responsibility of each in relation to the overall project.
  - (b) Contact details shall include supervisors' addresses (postal and email) and phone numbers.  
Projects which are eligible for this award must involve an industrial and an academic supervisor. The submission shall state their roles and responsibilities.  
The industrial supervisor will normally be a staff member of the industrial organisation sponsoring the professional placement or providing acoustical test facilities. The academic supervisor shall be a member of the faculty under whose auspices the project is to be undertaken. For other supervisors (e.g. industrial or academic supervisors external to the organisations immediately involved) affiliations shall be stated.
3. It is envisaged that projects conducted within the framework of programs such as University of Queensland's Professional Engineering Placement Scholarship (PEPS), the CEED scheme and Griffith University's Environmental Engineering Industry Program (EIP), would be suitable.
4. Details should include:
  - (a) A full description of the facilities, including associated test instrumentation as relevant;
  - (b) The proposed project purpose for which the facilities are required.
  - (c) Their location:
    - i for fixed facilities, postal and street address;
    - ii where field equipment and instrumentation is involved, the project submission should include details of the test area(s), location(s) or situation(s) in which these are to be used.

N.B. When in receipt of an application involving use of such test facilities, the Committee may require additional evidence to be provided (including for example, an inspection) in order to ascertain that the facilities offered are appropriate for the proposed use.
5. Projects should be structured so that the work can be completed within the award period (normally one year). (See Note 6).
6. If the submission relates to a postgraduate project or part thereof, the objectives and scope of the project within the overall research program shall be clearly stated. (NB: the award will normally be granted only for those project components to be undertaken during the first year of a postgraduate program).



7. Where existing methodologies are to be used, these should be nominated. Areas where the project is likely to require development of new methods and techniques should be described.
- N.B. Projects which reprise or recapitulate previous work (whether undertaken by the applicant or by others) or which contain substantial components reprising or recapitulating such work, without sufficient justification and or/duel reference to the previous work(s) will not normally be considered for this award.
8. Projects will be judged on their originality and their potential to require practical innovation on the part of the applicant(s).
9. The value of the project to acoustics will be assessed based on factors such as the likelihood of:
- successful completion within the nominated timeframe;
  - practical application of the research outcomes (including in an ongoing research program);
  - publication in recognised acoustic fora. (For example, at the annual conference of the Australian Acoustical Society, in other conference proceedings, in Acoustics Australia or other journal of record).
- Favourable consideration will be given to projects which involve ongoing practical collaboration between industry and the university concerned.

## Category 2: Course Work

1. The Category 2 Bursary (the “book prize”), is awarded for work conducted in academic courses/subjects at undergraduate or 1<sup>st</sup> year postgraduate level, which have a substantial physical acoustics component and are part of a recognised degree program.
2. The Award will be made to the student achieving the highest academic grade in the relevant subject.
3. Three courses are supported for purposes of the Category 2 Bursary:
  - (a) MECH3250 *Engineering Acoustics* at the University of Queensland;
  - (b) AUDL7800 *Acoustics and Psychoacoustics* at the University of Queensland;
  - (c) ME3511 *Dynamics and Acoustics* at James Cook University.

The intent of the Division is to extend the Category 2 Bursary to all relevant courses in acoustics at universities in Queensland.

If you believe that your institution conducts a course which may meet the requirements for this Award, please contact the Awards Secretary.

## ADDRESS FOR CORRESPONDENCE

Submissions should be forwarded to:

**ACOUSTICS AWARDS 2020**  
**Australian Acoustical Society, Queensland Division**  
**PO Box 3089**  
**DARRA QLD 4076**

Or via email to:

**qld-awards “at” acoustics.asn.au**

**N.B.** Applications and supporting documentation submitted electronically must be provided in .pdf format. Proposals submitted in word processor file format (i.e. file extensions: .docx, .doc, .odt, .wpd, .tex, etc) will not be accepted.

