



TECHNICAL MEETING

The new facilities at the Glenside SA Film Corp

by Michael Rowan and Adrian Medhurst, SAFC

Peter Swift, AECOM Acoustic Consultants

David Murphy, Krix Loudspeakers

The AAS and the Audio Engineering Society are fortunate in gaining access to these new facilities before their official opening. Michael Rowan and Adrian Medhurst will guide us around the new facilities. They comprise a mixing theatre, a screening theatre of 90 seats, control rooms, machine rooms, edit suites, Foley /ADR recording facilities, sound stages of 1000 sq m and 400 sq m for filming, offices, make up rooms, talent rooms, green room, and more. The mixing and screening theatres have been designed to have the optimum acoustics for the purpose, and extensive acoustic treatment can be seen on all surfaces. Peter Swift will talk about the acoustics design process. The mixing theatre is to be certified to Dolby Premier standard, and has a new 128-channel Harrison MPC4-D mixing console, a 24 fader D-Command ES, ProTools HD3 workstation, tape or file projection via Fairlight Pyxis MT, 35mm Magna-tech film projectors, among other things. The screen system and surround loudspeakers are by Krix, with digital crossovers and amplification by QSC.

DATE: Tuesday September 13th 2011

TIME: 7:30pm Technical Meeting at Glenside Studios, 226 Fullarton Road, Fullarton. Meet in the front foyer (clock tower building)

6:00pm Dinner, The Arkaba, 150 Fullarton Road, Fullarton
ph 8338 1100, along with members of the Audio Engineering Society

The number of attendees are limited. Please RSVP to Darren Jurevicius via email at: Darren.Jurevicius at aecom dot com or telephone and leave a message on (08) 7100 6401 to help us plan the event.