Code of Ethics

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1. Responsibility

1.1 The welfare, health and safety of the community must at all times take precedence over sectional, professional and private interests.

1.2 In fulfilment of this requirement members of the Society must:

(a) avoid assignments that may create conflict between the interests of their clients, employers, or employees and the public interest.
(b) conform to acceptable professional standard and procedures, and not act in any manner that may knowingly jeopardise the public welfare, health, or safety.
(c) endeavour to promote the well-being of the community, and, if over-ruled in their judgement on this, inform their clients or employers of the possible consequences.
(d) contribute to public discussion on matters within their competence when by so doing the well-being of the community can be advanced.

2. Advance the Objects of the Society

2.1 Members must act in such a way as to promote the objects of the Society.

2.2 Appropriate objects of the Society as listed in the Memorandum of Association are:

(a) To promote and advance acoustics in all its branches and to facilitate the exchange of information and ideas in relation thereto.
(b) To encourage the study of acoustics, highlight excellence in acoustics and to improve and
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elevate the general and technical knowledge in any manner considered appropriate by the Society.
(c) To encourage research and the publication of new developments relating to acoustics.

3. Work within Areas of Competence

3.1 Members must perform work only in their areas of competence.

3.2 In all circumstances, members must:

(a) inform their employers or clients if any assignment requires qualifications and/or experience outside their fields of competence, and where possible make appropriate recommendations in regard to the need for further advice.
(b) report, make statements, give evidence or advice in an objective and truthful manner and only on the basis of adequate knowledge.
(c) reveal the existence of any interest, pecuniary or otherwise, that could be taken to affect their judgement in technical matters.

4. Application of Knowledge

4.1 Members must apply their skill and knowledge in the interest of their employer or client, for whom they must act in professional matters as faithful agents or trustees.

4.2 Members must at all times act equitably and fairly in dealing with others. Specifically they must:

(a) Strive to avoid all known or potential conflicts of interest, and keep employers or clients fully
informed on all matters, financial or technical, that could lead to such conflicts. (b) refuse compensation, financial or otherwise, from more than one party for services on the same project, unless the circumstances are fully disclosed and agreed to by all interested parties. (c) neither solicit nor accept financial or other valuable considerations from material or equipment suppliers in return for specification or recommendation of their products, or from contractors or other parties dealing with their employer or client.

5. Reputation

5.1 Members must develop their professional reputation on merit and must act at all times in a fair and honest manner.

5.2 No member may act improperly to gain a benefit and, accordingly, must not:

(a) pay nor offer inducements, either directly or indirectly, to secure employment or engagement. 
(b) falsify or misrepresent their qualifications, or experience, or prior responsibilities nor maliciously or carelessly do anything to injure the reputation, prospects, or business of others. 
(c) use the advantages of privileged positions to compete unfairly. 
(d) fail to give proper credit for work of others to whom credit is due nor to acknowledge the contribution of others.

6. Professional Development

6.1 Members must continue their professional development throughout their careers and shall assist and encourage others to do so.

6.2 Members must:
(a) strive to extend their knowledge and skills in order to achieve continuous improvement in the science and practice of acoustics.
(b) actively assist and encourage those under their direction or with whom they are associated to advance their knowledge and skills.